

Asola, Giovanni Matteo. Messe a quatro voci pari . . . libro primo. Venezia, Giacomo Vincenti. 1588. RISM A2514. Earlier editions of 1574 (RISM A2510), 1580 (RISM A2511), 1586 (RISM A2512) and 1586 (RISM A2513). Later editions of 1590 (A2515) and 1607 (A2516).

**Title:**

MESSE  
A QVATRO VOCI  
PARI.  
*DEL R. D. GIO:MATTEO ASOLA VERONESE*  
*Sopra li Otto toni della Musica. Diuise in due Libri.*  
*Nouamente in miglior forma ristampate.*  
LIBRO PRIMO.  
[Printer's mark]  
In Venetia Preffo Giacomo Vincenci. [*sic*]

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M D LXXXVIII.

**Index:**

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Missa Primi Toni.  
Missa Secundi Toni:  
Missa Tertij Toni.  
Missa Quarti Toni:  
Missa Sancta Maria.

**Contents:**

Missa Primi Toni  
Missa Secundi Toni  
Missa Tertij Toni  
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**Part-books:**

CANTVS	A-B <sup>8</sup>	32pp. No Dedication. Index.
ALTVS	C-D <sup>8</sup>	32pp. No Dedication. Index. [Title mislabelled G]
TENORE	E-F <sup>8</sup>	32pp. No Dedication. Index.
BASSVS	G-H <sup>8</sup>	32pp. No Dedication. Index. [H <sup>2</sup> mislabelled G <sup>2</sup> ]

**Remarks:**

Quarto format. High clefs in Missa Tertij Toni and Missa Sancta Maria. Copies consulted: I-MOe, Tr. RISM A2514. Earlier editions of 1574 (RISM A2510), 1581 (RISM A2511), 1586 (RISM A2512), and 1586 (RISM A2513). Later editions of 1590 (RISM A2515), and 1607 (RISM A2516).